

Thank you to all our Volunteers

The tremendous success of the Embroidery Gallery is very much down to the dedicated body of volunteers who help to keep the building functioning on a day-to-day basis.

The project was born of its volunteer ethos and this has carried on into the warm and welcoming atmosphere of the Gallery today. In the 20 months or so since opening, the Gallery has received over sixty thousand

visitors from many parts of the world, and all have been greeted by our volunteers. Our continued success however means that we do need more. If you have a few hours a week to spare, or a few hours a month, in the Gallery itself or in the Café, please do let us know. It could be on a regular or occasional basis, days and times are very flexible and to suit.

Certainly, in the Café, and on

busy day, the work involved is sometimes hard, but it is a truly friendly place to be and the people could not be more supportive.

We operate two sessions per day in the Gallery and Café of approximately 3.5 hours in the summer and 3 hours in the winter. The work is varied - in the café it could be serving customers, making coffee, clearing tables or washing up and

making tea. In the Gallery it could be talking to visitors, selling merchandise or manning the reception.

The time you give is flexible - there are no set days, just work the amount that feels comfortable with - and fill in the roster whenever you are available.

If you would like to know more phone us on 01932 788101 or call in and see us, or email: gallery@sunburyembroidery.org.uk.

Comings and Goings....

Two sad departures since the last newsletter. Pat Crisp and Shirley Gray who have both been at the very heart of the project since its inception have now moved on to pastures anew.

Pat, who has been Treasurer to the Embroidery since 1996, and who established and managed the Gallery Café to such tremendous success since 2006, retired at Christmas. Pat has been a stalwart supporter of the project, and

almost single-handedly instituted the increase in the general weight of the population of Sunbury with her many cakes. She will be greatly missed. She does however remain as Treasurer of the Friends organisation.

Shirley Gray, after many years in Sunbury, is moving away from the area and is re-locating to a new home in Bishops Stortford. This has meant her giving up a number of roles in the Village, not

least of which is as Secretary to the Embroidery Project. She has occupied this role since the project was established back in 1995 and, needless to say, her leaving us is a big wrench for all concerned. Shirley has been responsible for countless letters, hundreds of editions of minutes... and not least in providing the lovely floral table arrangements on the Café tables. In lieu of these departures we are delighted that Carole Hall

has taken over as Café Manager, and that Sandra Bowskill has also joined the team. Lucy Dyos has been another recent addition.

Nick Tilt has taken over the role of Treasurer and Jean Norman has taken over some of Shirley's secretarial duties.

We welcome the new faces, and for Pat and Shirley who are leaving us... our warmest thanks to you both, and very best wishes for the future.

LOSRA

Many thanks once again to LOSRA and all the helpers who distribute our newsletter along with their own. LOSRA's role in Sunbury life is vital and we have been most fortunate in our relationship with them over the years, and to have been able to reach so many homes in Sunbury. This has gone no little way towards the success of the Embroidery project.

June. This event has long been associated with the Sunbury Embroidery and we hope to see you there. This is a terrific evening, listening to good music in the lovely setting of the Walled Garden and enjoying an 'al fresco' supper, and helping to raise funds for the Embroidery. for further detail of Friends contact - Zandra Ceaser Chairman Friends SME 01932 785841

STANDING ORDER

To the Manager _____
Name of Bank + address _____

_____ postcode _____

Please pay Friends SME from the account detailed in this instruction

The sum of £ _____ commencing on / /
and annually on the same date until further notice

Name of account _____

Account No _____

Signature _____

Account - Friends SME (20-46-73) - Account No. 13898741

GIFT AID DECLARATION

Please increase the value of your contribution to us at no extra cost to yourself by signing below.

I would like the Friends SME to reclaim tax on any subscriptions /donations that I make from the date above, having paid at least as much UK tax. Please let us know if you no longer pay enough tax, if your name or address changes, or if you wish to cancel this declaration at any

Signature _____ Date / /

The Friends of THE SUNBURY EMBROIDERY

The friends have been pleased this year to fund the purchase of a printer and computer to enable the business of the Gallery to be dealt with on site and to facilitate with the production of information for the the Friends. It is very helpful to the Embroidery

Committee that the Friends can help with the costs of specific items that ease the running of the project.

This coming year we are aiming to bring the Embroidery to the attention of groups of Embroiderers further afield to encourage dialogue and exchange experiences of similar projects, not to mention visits.

The Friends will be organising the Pinic in the Park on the evening of Saturday 7

The Friends APPLICATION FORM - RETURN TO:

The Friends SME, The Sunbury Embroidery Gallery, The Walled Garden, Thames Street, Sunbury-on-Thames TW16 6AB tel 01932 788101

Name(s) _____

Address _____

Postcode _____ Tel _____

E-mail _____

Individual £10 Family £15

I would like information about becoming a volunteer helper

METHODS OF PAYMENT

I enclose a cheque for £ _____ payable to Friends SME

I enclose Standing Order - Please fill out the form



SPRING NEWSLETTER

Open Gardens Day
Sunday 22 June

Picnic in the Park
Sat 7 June
The Walled Garden

COMING EVENTS

OPEN STUDIOS

11-22 June (see page 3)

Sunbury Art Trail
13-16 June

from 30 March 2008

New Opening Times
10am - 5pm Tue -Sun

THE SUNBURY EMBROIDERY GALLERY - THE WALLED GARDEN, THAMES STREET, SUNBURY-ON-THAMES TW16 6AB 01932 788101

New Display for Embroidery Panels

The Re-framing work on the Embroidery panels began in mid-February when the Village Panel left the Gallery for its journey to the conservation framers. Many thanks to Mark Perton and Perton Signs for their help in transporting the three metre panel from Sunbury to East Horsley.

Ian Dixon GCF Bespoke Framers who are carrying out the conservation framing are cleaning the various pieces, and undertaking minor repairs and adjustments. The re-stretched embroideries will be suspended in a number of clear perspex boxes which will hang on a concealed system of support brackets. There will be three cases initially, one containing the Village Panel and two containing four Side Panels each.

The Side Panels leave the Gallery on Easter Monday and, for a week or so only the facsimiles showing the embroidery will be displayed.

The Embroidery viewing gallery will be temporarily closed from Thursday 3 April until Tuesday 8 April while the new support system is fixed to the walls. On 8 April the new display cases will be hung in place and the viewing Gallery will re-open to visitors on Wednesday 9 April. During this temporary closure the remainder of the building will be open and will function as normal.

The work on fabricating the display cases for the 130 or so Logo panels will follow on, as will the construction of a newly formed tactile display for the visually impaired. It is hoped that all of this work will be completed by July 2008 - which incidentally will be the second anniversary of the opening of the Gallery.

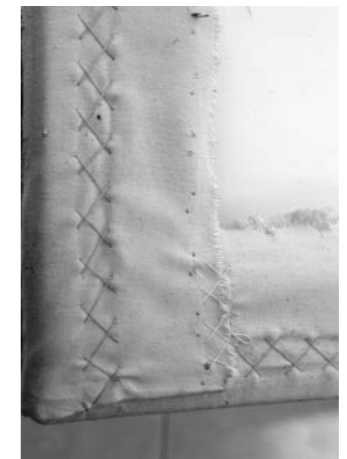
The bracket system onto which everything is being hung is made up of a number of components in brushed stainless steel. The system has been designed by David

Tompkins. He has devised an elegant solution which takes account of the curve of the gallery walls, the demands for a level of concealment from various viewing angles, and the need to adjust the components in several directions. Many thanks to David for all of this work.

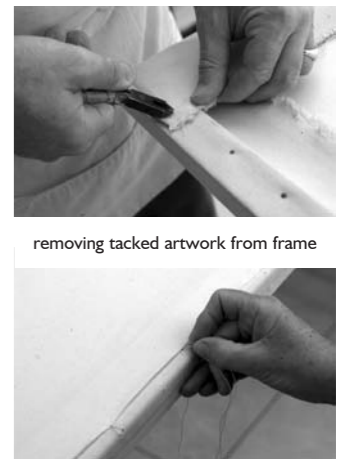
Not least, appreciation also

to all those who have visited the Gallery over the past couple of years, and whose support of the project, either by way of a donation, buying something from the shop, a coffee and a piece of cake from the Café, has made meeting the costs of the re-framing work possible.

Thank you.



herringbone stitching showing finished corner - note tension when pulled up



calico covering to back of artwork fixed using slip stitch

Order & Chaos - Exhibition of Textiles by Students of Brooklands College

From 4th to 30th March the Gallery hosted an exhibition of textile work by students from Brooklands College Ashford Campus. This is the first time that the Gallery has linked up with an educational establishment in this way.

The title of the exhibition 'Order & Chaos' was

devised by course tutor Janna Perryman, and the brief for the students was to explore patterns in Islamic art and to experiment with different textile techniques, including screen printing, batik, silk painting, appliqué and machine stitch. The exhibition also contained some of the sketchbook work.

The energy and enthusiasm of all concerned has been very much in evidence in the work on display. It has a vibrancy and expressiveness to it, and this was commented on by all who visited the Gallery.

Carole Tompkins approached Brooklands College, which has a high standard in textile

design, and they responded very positively to the idea of displaying the the work of their AS and A2 students. For the students this was the first time they had seen their work in a Gallery setting. We hope that this involvement will lead to further collaboration in the future.

Exhibition of the work of 3 Artists 10 - 22 June AS PART OF SURREY ARTISTS OPEN STUDIOS

From the 10 - 22 June the Gallery will host the work of three artists as part of the 2008 Surrey Open Studios event

The Unguarded Moment by David Newman



DAVID NEWMAN - sculptor

David Newman's work is both figurative and abstract. There is a strong architectural quality to many of his pieces. Often these will only partially emerge from the material from which they are made. The materials he uses are primarily stone and wood and most his sculptures are designed to be placed inside or out.

(www.davidnewmansculptor.co.uk)

Anaryllis Trio by Ann Swan



ANN SWAN - botanical artist

Ann Swan SBA is one of the UK's leading Botanical Artists. She specialises in pencil and coloured pencil work. Her exquisitely detailed drawings have been sold and exhibited worldwide including at The Royal Botanic Gardens, Kew and at the Hunt Institute, Pittsburgh, USA. She has been awarded four gold medals by the Royal Horticultural Society and a silver medal by the 14th World Orchid Conference

Her striking compositions are intensely observed and often enhanced with colour, using a technique of applying conté pastel or coloured pencils with solvent. Many of these meticulous plant portraits have now been reproduced as Limited Edition Prints, each one signed and numbered by the artist.

(www.annswan.co.uk)

Curled Nide by Susan Macarthur



SUSAN MACARTHUR - textile artist

Susan Macarthur is a Fellow of the Society of Designer Craftsmen. The special feature of her work is the delicate texture which is created by using fabric, metallic thread, fabric dyes and acrylic paint. She studied Fine Art at California State, Long Beach and Laguna Beach School of Art and whilst drawing, painting and sculpting discovered fabric and stitch. On returning to England she has gone on to experiment with different techniques and materials to portray the human form.

(www.susanmacarthur.co.uk)

FURTHERDETAILSoftheeventwillbeavailable from the Gallery from early May or contact gallery@sunburyembroidery.org.

Alternatively contact Caroline Jackman Co-ordinator of SAOS (Surrey Artists Open Studios) caroline.jackman@surreycc.gov.uk

Sunbury Art Trail 13 - 16 June A WEEKEND OF ART IN SUNBURY VILLAGE

After last years great success the Art Trail Weekend comes to Sunbury Village once again between 13 - 16 June. This event, which also forms part of Surrey Artists' Open Studios, will be accompanied by a map showing the various participating venues which will display the work of seventeen artists in the village.

Sunbury has had a long history of involvement with the Arts reaching back well into the 19th century when the artist, dealer and collector Edwin Edwards lived by the river in

Sunbury (now Monksbridge). He was a friend of Manet, Whistler, and Fantin-Latour - the latter two having visited Sunbury on a number of occasions. A famous portrait of Mr and Mrs Edwards by Fantin-Latour hangs in the National Gallery.

Exhibiting over this weekend at the Riverside Arts Centre, the Craft Centre and at other studios in the Village as well as at the Embroidery Gallery are: Helen Hadley, Daphne Clement, Sue Munson, Freda Anderson, Susan Macarthur, Robert Shaw,

Hildegard Reid, Malcolm West, Ann Swan, Robin-Lee Hall, Douglas and Pauline Burnett, David Newman, Mary Shanahan, Annie Shaw, Vic Kettle and John Stamp.

A map accompanying the Art Trail will be available closer to the event. Helen Hadley's studio will also be open to visitors for the entire Open Studios fortnight from 7 - 22 June.

This event is organised as part of SAOS by Sue Munson. For further details contact Sue on samunson9@aol.com.



Part of the Order & Chaos Exhibition by students from Brooklands College

Tales from the Terrace



By Norman Willis
'Black Bin Bag Operative (Grade 2)'



IN THE SOUP

The appeal from this column, for donations of surplus home/allotment grown vegetables and fruit brought an immediate inquiry late last summer. "Would you like a pumpkin?" came the inquiry; well, since soup is one of our top dishes, yes we certainly would.

Not long after, a ring at the kitchen door... "Could you give us a bit of a hand?" - and in came a pumpkin - the size of a medium sized coffee table and 5.5 stone in weight (or 75lbs or 35kgs).

With the assistance of a large (and clean new!) saw, it was carved up to make a good few day's supply of tasty and spicy soup, as well as being sold off in bags. Further donations most welcome -

and they don't all have to be pumpkins!

THE UN-EMBROIDERED TRUTH
More national recognition, as the Gallery is featured in "Embroidery News" - the journal of the Embroiderers Guild. Its report on "A Gallery, purpose built to house a unique embroidery" will bring even more embroiderers to visit our Gallery, which is certainly the only specialist embroidery gallery to be opened this century (and possibly in the last one!).

YOUNG PRETENDER

Despite some stiff competition, the title of 'Youngest Visitor' still rests with four-day old Jack, from Halliford Road - who is now eight weeks old, doing well and sleeping well at night.

'Stitch the Community' a wall hanging from *riverhouse*

During January and February the Gallery exhibited the 'Stitch the Community' wall hanging, the culmination of an exciting community arts project, co-ordinated by *riverhouse* in Walton-On-Thames to create a textile designed and made by members of the local community. The textile pieces were worked on by over 130 members of the community. Participants did not need to have any previous stitch

experience to be part of the project; just enthusiasm.

The creation of the work was overseen by Linda Robinson and was accompanied by a short video showing the many people and groups who worked on the project. A competition to choose the design was held in 2006 and was won jointly by Esher District Guiders and Cherry Conway Hughes and Julie Hoyle.

The Clematis Society

By Denise McDonald

The volunteers from the British Clematis Society were in the Sunbury Walled garden on Saturday 8 March, pruning the clematis and giving them their annual feed of fish, blood and bone manure.

Although it was a chilly, cloudy day a number of people braved the elements and came and chatted to us.

Hopefully between us we managed to answer most of your questions. If you missed us why

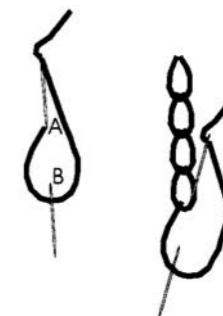
not catch up with our activities on the website (www.britisheclematis.org.uk).

If you would like to join the society there are leaflets and application forms in the Embroidery Gallery in the Walled Garden.

Plans are also in place for a festival of clematis in September 2009 to be held in the Walled Garden and in Orchard Meadow. Further details will follow.

C Chain Stitch by Carole Tompkins A-Z of Embroidery

This is a very old and versatile stitch that can be used as a line stitch, a filling stitch and even on canvas. Most usually worked with a needle and thread, it can be worked much faster using a tambour hook for fine fabric or an Indian 'ari' for heavier



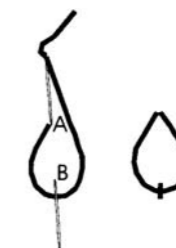
To work a simple line stitch

Needle in at A, form a loop and take the needle back down at A keeping the loop open. Come up at B inside the loop - draw through to close loop and form first stitch.

Repeat, always going back through where the needle came out and 'inside' the last loop formed.

To work as a filling stitch - work a single line for the outline of the shape and infill with rows of the stitch, always working in the same direction even if this means fastening off and restarting for the next row.

Detached (for leaves and for 'powdering')



Follow first instruction to the stage illustrated here. Pull loop gently to sit against the working thread and take a small stitch over the loop thread to anchor it.



For 'powdering' fillers

Repeat at random changing direction of eachstitch.

Play with this one simple basic stitch to create a mass of variations - broad or reversed, chequered or 'magic', detached, double, heavy, knotted, rosette, Russian, Singalese, twisted, whipped, zig-zagged or to create berry stitch, cable and knotted cable and rope stitch to name but a few.