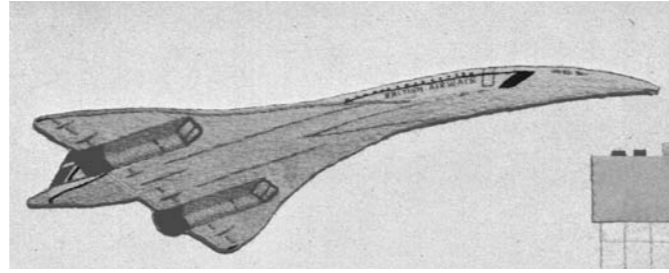


## Collectors Club discovers Concorde

A recent visitor to the Gallery stumbled across the embroidery of Concorde depicted in flight on the Transport Panel. Peter Cooper, who comes from Ipswich, and who is a Concorde memorabilia collector, bought various cards bearing the image of the plane to add to his collection. A little while later he telephoned the Gallery to enquire about

purchasing 50 further cards and requested that they be posted to a Concorde Collectors Club in France. The postcards have duly been dispatched to a foreign field. Wendy Wood, also a Concorde fan, embroidered the aircraft back in 1999 while it was still regularly in service - which is the way it still remains on the embroidery.



'Concorde' embroidered by Wendy Wood

## Friends indeed... and in need!

The Gallery has been greatly assisted by local friends bringing in vegetables, fruit and tomatoes from their own gardens, giving the ever popular soups, salads and cakes even more of a 'home cooked' touch. Obviously, these extra 'goodies' will get fewer as the winter comes, but any spare garden produce would be most welcome. Please give us a ring (01932 788101) so we can pace supplies.

It's been great, too, to welcome new volunteer helpers but our continued success means we do need more. If you can help for a few hours a week, whether in the Gallery itself, or in the Café, please do let us know. It can be either regularly, or occasionally - it's up to you. We can't pretend that hard work isn't involved sometimes, but it is a truly friendly place to work in, and we guarantee that nice feel-

ing of a 'worthwhile job, well done' at the end of your stint! We operate 2 sessions per day in the Gallery and Café of approximately 3.5 hours in the summer and 3 hours in the winter. The work is varied; in the café it could be serving customers, making coffee, clearing tables or washing up and making tea. In the Gallery it could be talking to visitors, selling merchandise or manning the reception.

The atmosphere, as already said, is lively, the people friendly and great fun to work with. The time you give is flexible - there are no set days, just work when you want to - and just fill in the roster whenever you are available.

If you would like to know more phone us on 01932 788101 or call in and see us.

## The Friends of THE SUNBURY EMBROIDERY

In June this year a small group met to form a committee to look after the 'welfare' of the Friends of the Sunbury Millennium Embroidery. Sally Brown kindly took on the office of Secretary, Pat Crisp Treasurer, Nicky Wood Membership, Christine Fraser as a com-

mittee member and myself as Chairman, previously elected by the Friends at the AGM. Unfortunately Nicky will be unable to continue as Membership Secretary in the New Year so if there is a Friend who would like to join the Committee and take on this role, please do contact me.

Our aims are to keep our Friends informed of any happenings at the Gallery, to meet Friends at the social evenings and if necessary organise an fund raising and

to assist with the purchase of equipment for the gallery. For example the Friends agreed to purchase a Photocopier and fax machine to assist those working in the building.

We are endeavouring to form links with embroiderers throughout the U.K. and overseas and we are already starting to explore such contacts on the web. Anyone who has information relating to embroidery groups who may be interested in linking with us please con-

tact one of us with such information to add to our 'portfolio of embroiderers'. These links could lead to visits and exchanges between embroiderers.

On the fund raising side Picnic in the Park will once again take place next summer in the Walled Garden.

Zandra Ceaser  
Chairman Friends SME  
01932 785841  
Pat Crisp  
Treasurer Friends SME  
01932 788101

## The Friends of THE SUNBURY EMBROIDERY APPLICATION FORM - RETURN TO:

The Friends SME, The Sunbury Embroidery Gallery, The Walled Garden, Thames Street, Sunbury-on-Thames TW16 6AB tel 01932 788101

Name(s) \_\_\_\_\_  
 Address \_\_\_\_\_  
 Postcode \_\_\_\_\_ Tel \_\_\_\_\_  
 E-mail \_\_\_\_\_

Individual £10     Family £15  
 I would like information about becoming a volunteer helper

### METHODS OF PAYMENT

I enclose a cheque for £ \_\_\_\_\_ payable to Friends SME  
 I enclose Standing Order - Please fill out the form

STANDING ORDER  
 To the Manager \_\_\_\_\_  
 Name of Bank + address \_\_\_\_\_  
 \_\_\_\_\_ postcode \_\_\_\_\_

Please pay Friends SME from the account detailed in this instruction  
 The sum of £ \_\_\_\_\_ commencing on / /  
 and annually on the same date until further notice

Name of account \_\_\_\_\_  
 Account No \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Account - Friends SME (20-46-73) - Account No. 13898741

GIFT AID DECLARATION  
 Please increase the value of your contribution to us at no extra cost to yourself by signing below.

I would like the Friends SME to reclaim tax on any subscriptions /donations that I make from the date above, having paid at least as much UK tax. Please let us know if you no longer pay enough tax, if your name or address changes, or if you wish to cancel this declaration at any time.

Signature \_\_\_\_\_ Date / /



www.sunburyembroidery.org

# AUTUMN NEWSLETTER

THE SUNBURY MILLENNIUM EMBROIDERY REGISTERED CHARITY NO. 1085014 EST. 1996 NEWSLETTER NO. 22. OCT 2007

The Art of Beading  
 Demonstration Sat 3 Nov  
 Christmas Arts and Crafts  
 Sat/Sun 1-2 Dec & 8-9 Dec

COMING EVENTS  
 Christmas Raffle  
 Embroidery of  
 the New Gallery

from 28 October  
 New Opening Times  
 10am - 4pm Tue -Sun  
 until clocks go forward in  
 the Spring

THE SUNBURY EMBROIDERY GALLERY - THE WALLED GARDEN, THAMES STREET, SUNBURY-ON-THAMES TW16 6AB 01932 788101

## Embroidery Gallery wins Award

RIBA Ibstock Downland Prize for Architecture 2007

The Sunbury Embroidery Gallery has recently won a second architectural award. The building in the Walled Garden in Sunbury, which is home to the Sunbury Millennium Embroidery, was chosen by the judges as the overall winner from among 61 entries from across the South and South East of England.

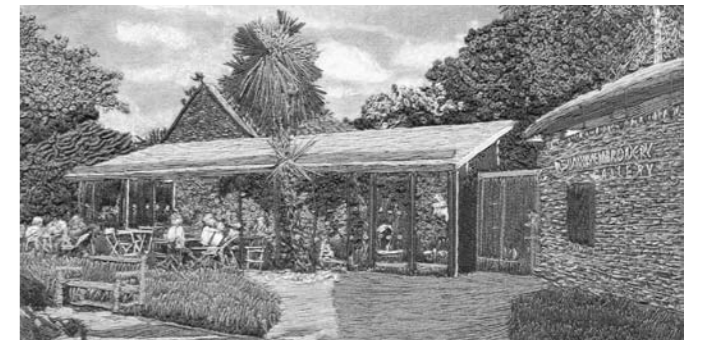
The RIBA Ibstock Downland prize is open to projects costing under £750,000, and entries this year covered a wide variety of building types in a spread of locations from Guernsey to Oxfordshire. Organised by RIBA South East and RIBA South and sponsored by Ibstock Brick the award recognises high quality design and honours clients, contractors, local authorities and suppliers as well as architects.

The gallery, designed by architects David Brown and Robert Shaw, was viewed by

the judges to give '...a new perspective on its site, an 18th century walled garden... it celebrates achievement by the community and provides pleasure for local people.'

'What makes this a winning scheme is the combination of observation and care. Care in the manner of combining the various functions of the building in a way that creates a maximum of connection between the areas, whilst preserving intimacy and focus where it is needed. And observation, that so clearly comes across in the way that the gallery has been designed to work with the existing walled garden - both hard and soft landscaping.'

'The structure has been detailed to make the most effect of a play between the light and the heavy, and this allows the building's interior to draw a very direct relationship with the garden.'



The Sunbury Embroidery Gallery from the Walled Garden  
 An embroidery of the new buiding by Pam Judd

'The Sunbury Embroidery Gallery is a highly skilled piece of architecture that will bring pleasure to its visitors for many years.'

The building's presence in the Walled Garden is entirely due the generous support and endeavour of our local community and the courage of Spelthorne Borough Council.

An exhibition of the winning and shortlisted schemes from this years entries will be on display at the Embroidery

Gallery from 16 October. The exhibition runs until early November and represents some of the best small work by architects from across the South of England.

PROJECT TEAM  
 architects: David Brown and Partners and Robert Shaw; structural engineer: Barton Engineers; disability consultant: Wycliffe Noble; lighting consultants: Into lighting; main contractor: The Broadway Group; local authority: Spelthorne Borough Council; project instigator and client: The Millennium Embroidery Group

## Gallery celebrates its first year

Back in July the Gallery celebrated its first birthday. In this year the building received over 40,000 visitors, which is somewhat in excess of the numbers anticipated! Many thanks to all our visitors for the wonderful support in making the building a success. Publicity has been mostly by word-of mouth with our

hardly daring to add too much other coverage. There were 26,000 recorded visitors in the gallery alone, and from Visitor Book statistics these came from every county in England, from 26 of the US States and from 60 countries world-wide. How do they get here? There have also been many group visits. Some of these

groups are known to the project from previously, when the Embroiderers did a large number of outside talks and presentations. These have returned to see the embroidery in its new setting. Others are discovering the embroidery for the first time... with bookings already being taken for 2009!

## VOLUNTEERS

The Gallery could not function without the help of the many volunteers who constantly give of their time and expertise, and who explain, talk to and care for people in such a warm and friendly way. Thank you to all our volunteers for your dedication and generosity.

## Carpenters' Company Gift to Gallery

On a warm Sunday lunch-time in late August we were delighted to receive several distinguished visitors from two of the City of Londons' oldest Livery Companies. The occasion of the visit was the presentation of a gift to the project of £1000 from the Carpenters' Company which will go towards the creation of a new reception desk and display area at the entrance to the gallery.

David Newman, Deputy Master of the Carpenters' Company and Adrienne Mead charities administrator for the Carpenters' presented the cheque to Pam Judd, the Chief Embroiderer. David, who was Master of the Carpenters' Company until earlier in the summer organised the occasion together with a fine lunch on the terrace. David and Penny Newman are Friends and long time supporters of the project.

Also present with their wives was the current Master of the Carpenters' Company Michael Mathews and the Master of the Broderers' Company Brigadier



David Newman with Adrienne Mead presenting Carpenters' cheque to Pam Judd

David Chaundler. The Worshipful Company of Broderers' dates back to 1376 and was incorporated by Royal Charter in 1561. This was a time when English embroidery was famous throughout Europe. David Chaundler spoke to a number of embroi-

derers in the gallery and was extremely impressed by the quality and the skill displayed in the various panels of the Embroidery.

The Worshipful Company of Carpenters' dates back to the 13thC with a Royal Charter in 1477. The Carpenters were traditionally different from a fellow wood-crafting company, the Joiners' and Ceilers' Company, in that the Carpenters utilised nails while

the Joiners used adhesives to attach wood. Nowadays the Carpenters' Company supports education in wood-related fields and maintains close links with the carpentry and woodworking professions.

### New Reception Desk

The new reception desk and display is being designed by furniture designer Gareth Neal. Gareth spent his early life in Sunbury and now lives and works in London. He was a finalist in the 'new exhibitor' category at this year 100% Design exhibition at Earls Court.

This past month his furniture has been exhibited in London at the Contemporary Arts Association and at Somerset House. He has recently received an export industry award for a table which will be exhibited in Milan next year.

## Tales from the Terrace

By 'Black Bin Bag Operative (Grade 2)'



Norman Willis (aka 'The Shadow') slimline after new work schedule

"A bit of Paradise, all this..." I could see why one of our regular visitors was saying this. We were on the Terrace. The late afternoon sun was slanting through the robinia, dappling the lawns and flower beds. The birds were making for their roosts, and behind us the café and the Gallery slowing down. Lovely, really lovely. But 'Paradise'? Even I wouldn't claim that. Even though a lot of nice things happen here.

Only that morning, Baties, a tiny Czech babe, had taken her very first steps only a few feet from where I was sitting. At the next table, Amelie had told me one afternoon how Daniel had proposed to her at the far end of the Walled garden nine years ago. And Iris, from Aberdeenshire, had sent for an embroidery kit of the Walled Garden (£7.50). It was a 'must have' for her because it was on the river (just a short distance from the Gallery) where as a nurse she had met her husband, recuperating from a Far East prisoner of war camp. Then there had been the friendly group from Texas, who had got us 'cam-scanning' the story of the Millennium Embroidery for an elderly embroidering aunt back home in Texas.

Quite how that led us to singing and American Civil War song for another Aunt, Jane, I'm not sure but there have been other songs. Austrians (scorning 'The Sound of Music') carolled 'Wonderful, Wonderful Innsbruck, Queen of the Alps', which stimulated friends from Durham (where else?) into a robust rendering of 'Bladon Races'.

Whilst the core of the Gallery and Café's visitors are from Sunbury and Shepperton, with so many locals bring their visitors, the combinations and distribution of visitors is amazing. From Walton came a party from Spain - Cordoba, Valencia, Zaragoza - such romantic names. The fourth member of the group came, he told me, from Karachi. "Oh," exclaimed a lady from the next table, "I was born in Karachi!" Soon they were swapping road names, though she's lived in Sunbury for some years - and she's Swiss!

But with all the variety of visitors (in our first year we have had someone from every English county, and we're still counting up the rest from UK and Ireland) the Gallery and the Café remains a genuine center for the local community, and a very peaceful one at that. And do you know, it does have a definite connection with Paradise. The very word 'Paradise', via Spanish, comes from the Arabic word for 'walled garden'.

Plans are moving ahead with creating a new framing system for the embroidery. The existing display in the Gallery was designed a number of years ago to be fairly robust and portable for occasions when the embroidery was being exhibited in different venues. Now that the embroidery is in its permanent setting a framing system is being designed to suit the new gallery space. A more comprehensive range of informative panels will eventually complete the display. It is planned that the various panels of embroidery will be removed from the gallery during January 2008 and taken to the Royal School of Needlework at Hampton Court where they will be stretched and re-mounted. This work will take approximately one month. They will then be delivered back to the gallery during February and be placed in new frames.

Since the Spring 136 canvas-work logos have been painstakingly and skillfully stretched by a team of embroidery volunteers. This work has taken over 350 hours with each piece separately mounted, dampened and stretched, and finally remounted onto acid free board. The results are currently on display in the gallery and look magnificent. Thanks to all who put in the hard work.

LOGOS

## Re-framing the Embroidery

LOGOS

### Christmas Arts & Crafts

Saturday and Sunday 1-2 Dec & 8-9 Dec

For a couple of weekends in early December there will be three tables in the gallery with cards and small items by photographer Vic Kettle and textile artist Valentina Brunn. This group is also known as the 'Tassel Fairies' because sometimes more appear mysteriously and its never exactly certain where they come from... hence the nickname. A big thank you to all

### Tips from the Café

by Pat Crisp

- When measuring out sticky ingredients such as treacle, syrup or honey sprinkle some flour in the weighing dish before pouring in the sticky ingredient. It will then be much easier to transfer it to your mixing bowl without leaving half of the ingredients behind
- If you have sticky things in a saucepan soak it in hot water before washing up - it will come clean without lots of scrubbing.

### Sunbury's Latest T.A. Unit

In the project room our 'A-Team' embroiderers seem to have reformed as a section of the 'T.A.' (Tassellers' Army), keeping their heads down making tassels to go on the Gallery bookmarks (at £1.50 these can only be classified as a snip). This group is also known as the 'Tassel Fairies' because sometimes more appear mysteriously and its never exactly certain where they come from... hence the nickname. A big thank you to all

by Pat Crisp

- When baking cakes in a loaf tin, even if it's non stick, make a cradle from baking parchment or greaseproof paper. It will then be much easier to lift out without damaging the cake.

- I have just discovered 'rubber' cake tins - they are wonderful - no greasing required after the first use - just peel off the cooled cake - very easy to wash up. Available from John Lewis.

Happy Baking!

## The A-Z of Embroidery **BANKSIA ROSES** by Carole Tompkins

Back in the 20's and 30's this lovely composite stitch was used a lot on handmade lingerie where it was placed to cover the stitching used to fasten straps to garments. Nowadays it is more often to be found in wonderfully embroidered flowerbeds

Best worked using a firm thread

1. Work loose stitch, coming out and going down very close together.
2. Repeat stitch three more times to form cluster for centre of rose.
3. Work small backstitch to anchor the cluster stitches.
4. Work stem stitch spirally around the cluster, the first circle being nearly as high (loose) as the cluster and subsequent rows tighter, and therefore a little lower, until the rose is complete.

Basic stem stitch

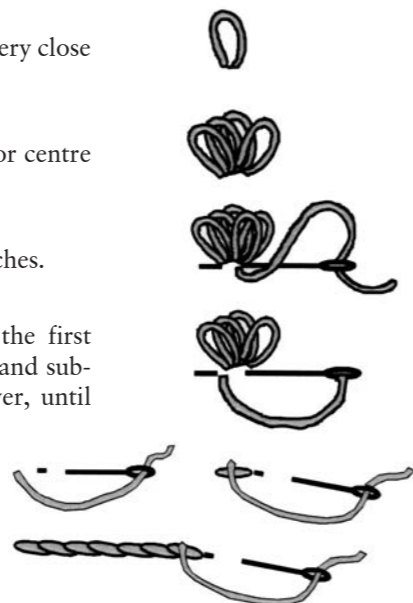
Finished rose



Side view



Surface view



## The Art of Beading

Demonstration Saturday 3 November

Between 10am and 4pm on Saturday, 3rd November Diane Clark, Lynn Kelly and Hilary White-Jones will be in the Gallery to demonstrate the fascinating art of beading. There will be a display of some of the lovely pieces they have created together with a list of suppliers and, of course, free advice. This has so enthused our embroiderers that they are getting together in the Gallery on Tuesdays (starting on the 6th November) to do beading together, so if you miss the demo on the 3rd then come along any Tuesday after that to see what they are up to.